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THE  
GREEN WHITE  
AND

EDITION OF  
THE MAROON AND BLUE







# THE GREEN AND WHITE

## THE GREEN AND WHITE AND

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### EDITION OF THE MAROON AND BLUE

MANAGED AND EDITED

THE CLASS OF 1911

MANAGED BY

DEANE KENDRICK, Advertising Manager  
CLARENCE BUCKLEY, Reports Manager

Published by the Class of 1911







# THE GREEN AND WHITE

GARRETT HIGH SCHOOL

MAY, 1931

## EDITORIAL

As a last service to Garrett High School the Senior Class of '31 presents its publication, the Green and White. Although we, the senior class as a whole, do not lay claim to any great amount of mental or physical alertness, we endeavor, in this issue, to bring to light numerous and hitherto unknown idiosyncrasies which may tend to lift our colleagues out of the somewhat sordid routine of academic life and make them as irreproachable as possible. In fewer and clearer words we have made it a moral issue to force uninterested and unbelieving readers to think of the members of our class as with halos dancing lightly and fantastically about our heads.

In this, our sole possession, we attitudinize. We preen. We leer. We smirk. We put one-half ourselves on a pedestal and scornfully invite anyone to knock us off. We try to make you feel that our position is a goal for which to strive, something at which to grasp but not to reach.

We do not apologize. We do not even indulge in a mild form of self-reproach. With unabashed countenance we confess our sin and await the roars of the multitude with unlowered eyes.

With these candid warnings we invite you to turn these pages and think of us as you would have others think of you.

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SENIOR ISSUE—MAROON AND BLUE

PUBLISHED AND EDITED

by

THE CLASS OF 1931

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BERNARD TUCK, *Editor-in-Chief*

DUANE RENSBERGER,  
*Advertising Manager*

CLARENCE BROOKMYER,  
*Business Manager*









*We, the Senior Class of 1931, dedicate this publication, the Green and White, to Mrs. Fitch in grateful recognition of her untiring patience, kind assistance, and enthusiastic interest in every school activity which we have undertaken.*







# FACULTY











*Top row:* Miss Lantz, Mrs. Crow, Miss Thrush, Miss McKinley, Miss Harsh, Miss Kemp, Miss Jennings, Mrs. Ellis, Miss Evard.  
*Seated:* Mr. Minniear, Mr. Painter, Mr. Sherman, Mr. Rose, Mr. Dunkin, Mr. Bormuth, Mr. Bryan, Mr. Cafaro, Mr. Wilkinson, Mr. Woodcox.

GERALD BORMUTH  
*Agriculture and Biology*  
 Purdue University, B. S.

C. E. BRYAN—*Coach—Health*  
 Missouri State Teachers, B.S.; University of Kansas; University of Illinois; University of Chicago

MRS. ERNEST CROW—*Commercial*  
 South Bend Business College; Indiana State Normal, B.S.

MRS. ROBERT ELLIS—*Latin*  
 Tri-State College; Indiana University; University of Chicago, Ph. B.

MISS MILDRED EVARD—*English*  
 Ohio Northern Preparatory; Ohio Northern University, B.S.; Purdue University; Wisconsin University

MRS. IVAN FITCH—*History*  
 Marion Normal College; Franklin College, A.B.

MISS RUTH HARSH—*English*  
 Indiana State Normal; Indiana University, A.B.

RUSSELL SHERMAN—*Chemistry, English*  
 Manchester College, A.B.

MISS RUBY JENNINGS  
*Girls' Coach—Health*  
 Marysville State Teacher's College

W. S. PAINTER—*Superintendent*  
 Earlham College, A.B.; Columbia University, A.M.

MISS MARGUERITE MCKINLEY  
*Home Economics Department*  
 DePauw University; Indiana University, B.S.

MISS MARJORY NELL—*Office Clerk*  
 Garrett High School

A. B. ROSE—*Mathematic Department*  
 Indiana Central College; Indiana University; University of Vermont; Central Normal

MISS MARIE THRUSH—*English*  
 DePauw University, A.B.; University of Chicago; Harvard University

MISS FERNE LANTZ—*Music, Art*  
 Goshen College; Chicago Art Institute; Northwestern University.

PAUL WILKINSON  
*English, Algebra, Physics*  
 DePauw University, A.B.; Muncie State Normal; Chicago University

W. G. WOODCOX—*Manual Training*  
 Terre Haute Normal College; Tri-State Normal College

THETIS KEMP—*English*  
 Indiana University, A.B.; University of Wisconsin

E. V. MINNIEAR—*Principal*  
*Economics, Business Law, Salesmanship*  
 Tri-State College, B.Ph.; Ball Teachers College, B.S.; University of Chicago





# GRADUATES









Top row: Laura Alford, Ellsworth Andrews, Betty Barbellion, Harold Beber, Mary Bechdolt.  
 Second row: Catherine Bechtol, Gerald Bowmar, Barbara Briggs, Marjorie Brinkman, Clarence Brookmyer.  
 Third row: Flossie Charleswood, George Childers, Katherine Cogley, Leona Comesky, Vervle Crosley.  
 Fourth row: Elizabeth Culbertson, Mildred Dammann, Wayne Davis, John Denes, Ethel Doster, Catherine Downend.  
 Fifth row: Marion Dreibelbis, William Freeman, Max Fretz, Gertrude Foley, Gertrude Grimes, Devon Hamm.  
 Bottom row: Esther Harding, Ervah Harrigar, Anna Belle Herbolzheimer, Gaytha Hinklin, Wilson Houser, Margaret Hudson.



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LAURA ALFORD

Basketball 1-2-3-4 (Captain); Girl Reserves 1-2.  
*Our colleens crush on Clint.*

ELLSWORTH ANDREWS

Basketball 4; Track 3-4 (Captain).  
*Life's just one blush after another.*

BETTY BARBILLION

Girl Reserves 1-2-3-4; Girl's Glee Club 1-2-3-4;  
Operetta 3; Quartette 4; Class Play 4; M. and  
B. play 4.  
*Tall, slender, and a great actress.*

HAROLD BEBER

Glee Club 1-2-3; Orchestra 1-2; Hi-Y 1-2-3;  
Class Play 4; Quartette 2.  
*Lizzy goes where papa goes  
Or the girls don't go out.*

MARY BECHDOLT

Girl Reserves 1-2-3-4; Glee Club 1-2-3-4  
(President); Class Secretary 3; Class Play 4;  
Operetta 3; Quartette 4.  
*Red's my color. He says green's his.*

CATHERINE BECHTOL

Girls' Glee Club 1-2-4.  
*They smile that win.*

GERALD BOWMAR

Hi-Y 2-3.  
*A man he seems of cheerful yesterdays and con-  
fident tomorrows.*

BARBARA BRIGGS

Glee Club 3-4; Operetta 3.  
*The Lone Star state gave us Barbara  
And a star she's proved to be.*

MARJORIE BRINKMAN

M. and B. 1-2-3-4; Girl Reserves 1-2-3-4; Glee  
Club 1-2; Class Treasurer 3.  
*In the Senior Class there is an  
Even tempered person and that's Monnie.*

CLARENCE BROOKMYER

Class President 4; Hi-Y 1-2-3; Class Play 4;  
Football 1-2-3; M. and B. 1; M. and B. play 4.  
*He was our class president and what a clown!*

FLOSSIE CHARLESWOOD

*A pleasing disposition has Flossie.*

GEORGE CHILDERS

M. and B. 1-2-3-4; Orchestra 1-2-3-4; Football  
4; Basketball 4; Class Play 4; Band 3.  
*George never smiles. He grins.*

KATHERINE COGLEY

Girl Reserves 1-2; Glee Club 2; Class Treas. 4.  
*I want him to take his sugar to tea  
But he walks his baby back home.*

LEONE COMESKY

Girl Reserves 1-4; Class Play 4.  
*She's little, but what an influence.*

VERYLE CROSLEY

Girl Reserves; Glee Club 1-2.  
*She's quiet, but always happy.*

ELIZABETH CULBERTSON

Girl Reserves 1.  
*We all think she's quiet  
But we don't all know her.*

MILDRED DAMMANN

Glee Club 2-3; Girl Reserves 4.  
*Brown Eyes, why are you blue?*

WAYNE DAVIS

Football 4; Track 2-3-4; Glee Club 1-2-3.  
*Me and Spike and the radio.*

JOHN DENES

Football 4; Track 4.  
*Aw, Gee, Wait till I get to Notre Dame.*

ETHEL DOSTER

*Always agreeable and always smiling.*

CATHERINE DOWNEND

*She'll be missed by G. H. S.*

MARION DREIBELBIS

Basketball 4; Boosters 4.  
*Marion is liked as you can see,  
But he sure likes his sweet Marie.*

WILLIAM FREEMAN

*Small in stature—but powerful in many ways.*

MAX FRETZ

Orchestra 3-4; Band 3-4 (Pres.); Radio Club 4.  
*A favorite with everyone*

GERTRUDE FOLEY

Girl Reserves 1-2 (Secretary); Tennis Club 2.  
*Our sophisticated class secretary.*

GERTRUDE GRIMES

Frankfort High School; Sunshine Club 1-2-3;  
Chorus 1-2-3.  
*She's new to us but immensely popular.*

DEVON HAMM

Glee Club 1.  
*Always looking on the sunny side of life.*

ESTHER HARDING

*A singular personality.*

ERVAH HARRIGAR

*The Teachers call her Ervah  
But to us she's just Pete.*

ANNA BELLE HERBOLSHEIMER

Girl Reserves 1.  
*A good sport all the time.*

GAYTHA HINKLIN

Girl Reserves 1.  
*Small and dark, and a friend to all.*

WILSON HOUSER

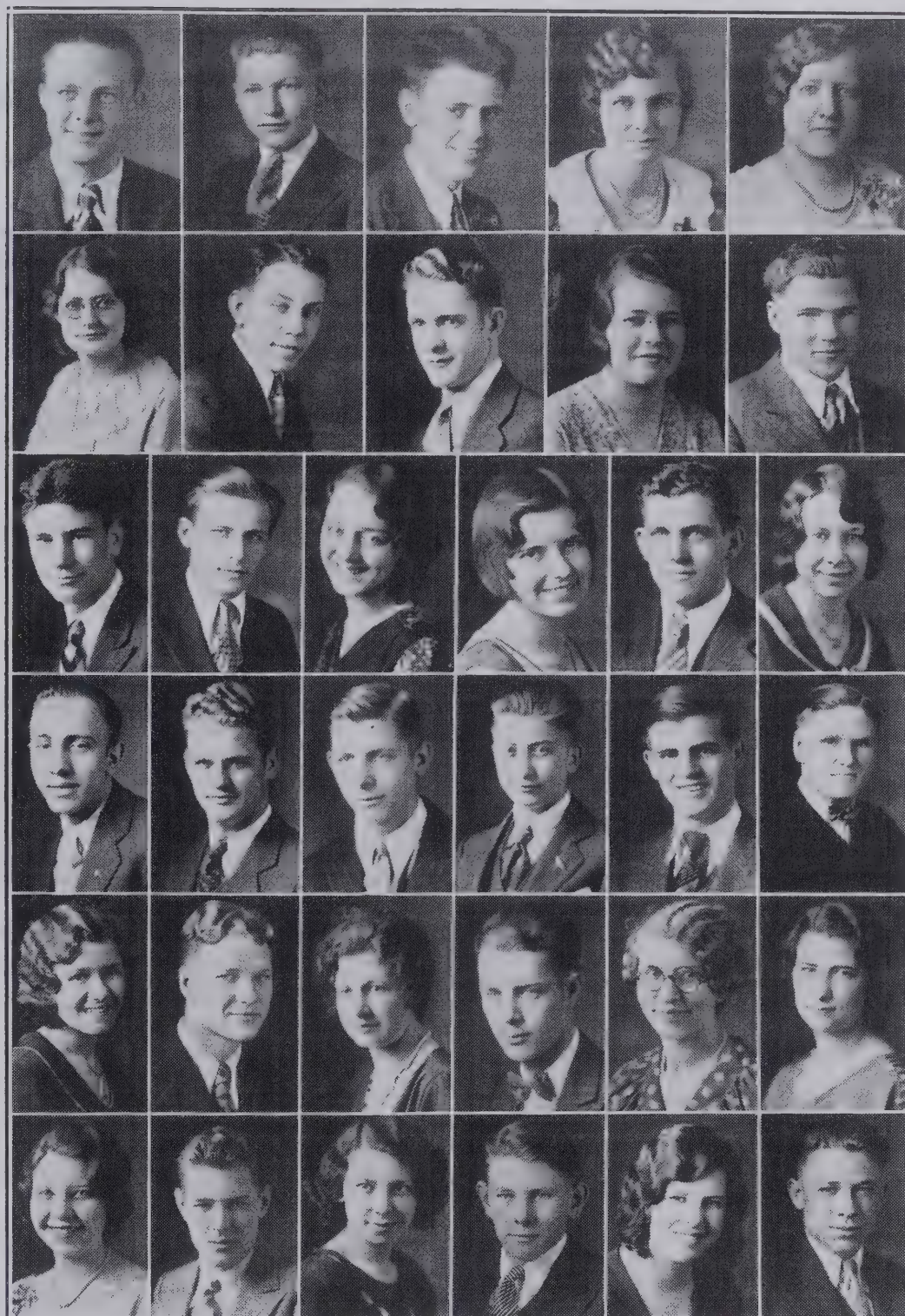
Radio Club 4 (president); Track 2-3-4; Hi-Y.  
*His pleasing ways and inventive ability will  
carry him far.*

MARGARET HUDSON

Albion High School; Basketball 2-3; Girl Re-  
serve 1-2-3; Operetta 2; Class Play 3; Glee Club  
1-2-3; Yell Leader 3 (Minnesota); Boosters  
Club 4 (G.H.S.)  
*She has been here but one year but  
Has won her place in our hearts.*







Top row: Lyle Hunter, John Jenkins, Donald Jones, Margarite Kaellner, Ruth Kennedy.  
 Second row: Edna King, Clarence Koepke, Hershel Kolbe, Grace Malcolm, Wayne McBride.  
 Third row: Orval McDanel, Jesse McPheeters, Ruth Milks, Virginia Moughler, Chester Mowry, Marcella Murley.  
 Fourth row: Carl Muzzillo, Howard Nicholson, Robert Nixon, John Phillips, Duane Rensberger, George Richmond.  
 Fifth row: Maxine Rickett, Christopher Schlotterback, LaVonne Sithen, David Sliger, Ethel Starnier, Mary Treesh.  
 Bottom row: Hope Swalley, Bernard Tuck, Susan Voorhees, Floyd Weller, Marie Wells, George Zimmerman.





LYLE HUNTER

Football 4.  
*Lyle has quite a combination, freckles, and the  
Friendliest grin in the world.*

JOHN JENKINS

Maroon and Blue 3; Hi-Y 2-3.  
*Many fine qualities has John.*

DONALD JONES

Basketball 4; Football 4; Track 3-4.  
*His jokes and infectious laugh make life  
pleasant for all.*

MARGARITE KAEILLNER

Girl Reserve 1-2-3-4.  
*Always willing to help.*

RUTH KENNEDY

Glee Club 1-2-3-4.  
*She studies hard and always has her lessons.*

EDNA KING

Glee Club 1-2-3-4; Chorus 1-2-3-4.  
*Oh! That I might speak my mind.*

CLARENCE KOEPKE

*Life, I know not what thou art.*

HERSHEL KOLBE

*A farmer lad is he, and a farmer  
Lad, he'll always be.*

GRACE MALCOLM

Phillippi High School, W. Va., 1-2; G.H.S.  
3-4; Boosters 4.

*Blue eyes and brown hair  
Make this girl quite fair.*

WAYNE MCBRIDE

Football 2.  
*What a man of muscle.*

ORVAL McDANIEL

Football 4; Basketball 4; Hi-Y 2-3.  
*Who said that freshmen were dumb.*

JESSE MCPHEETERS

Football 4; Track 2-3-4.  
*I wonder why I always knock the land off at  
6 feet?*

RAYMOND MEESE

*It's the little things that count.*

RUTH MILKS

M. and B. 1; Glee Club 1-2-3; G. R. 1-2-3.  
*Her one delight is Bob*

*Her ambition—to be Mrs. Hughes.*

VIRGINIA MOUGHLER

Glee Club 2-3; Class Play 4; R. R. 4; Operetta 3.  
*The school's secret sweetheart.*

CHESTER MOWRY

Boys' Glee Club 1; Radio Club 4.  
*I'd rather live in K-Ville.*

MARCELLA MURLEY

*She's little, but she means a lot to us.*

CARL MUZZILLO

Hi-Y 3.  
*All presidents went to school once  
That's why you see me here.*

HOWARD NICHOLSON

Football 2-3 (Captain); Basketball 1-2-3; Track  
2-3; Glee Club 1-2-3; Hi-Y 2-3; Quartette 2;

Class Play 4; M. and B. play 4.

*The idol of every coach, the  
Despair of every teacher.*

ROBERT NIXON

Hi-Y 2-3.

*I wonder why they call me pup-tent.*

JOHN PHILLIPS

*Life without him would be incomplete.*

DUANE RENSBERGER

Football 4; Basketball 4 (Captain); M. and B.  
2-3-4 (business manager).

*What will the M and B do without him?*

GEORGE RICHMOND

*Quiet, but quite an impressive character.*

MAXINE RICKETT

Glee Club 1-2-3-4 (Secretary and Treasurer);  
Chorus 1-2-3-4; Girl Reserve 1; Operetta 3.

*She's little—she's cute—and so sweet.*

CHRISTOPHER SCHLOTTERBACK

Football 2-3-4 (Captain).

*Chris is tall and manly*

*A fellow after our own heart.*

LAVONNE SITHEN

G. R. 1-2-3-4 (President); Glee Club 1-2-3.

*LaVonne has many curls*

*She certainly is a sweet girl.*

DAVID SLIGER

*You just try to keep me down on the farm.*

ETHEL STARNER

Glee Club 1-2; Girl Reserve 1.

*Her kindness has been both beneficial and  
helpful to all.*

HOPE SWALLEY

Girl Reserve 1-2-3-4 (Treasurer); Boosters  
(President); Class Vice President 4.

*Hope is the school's ringmaster.*

MARY TREESH

Glee Club 2-3-34; M. and B. 3-4 (Editor-in-  
Chief '30-'31).

*Pleasure with instruction should be joined.*

BERNARD TUCK

West High School, Denver; Student Council 1;  
Hi-Y 3; M. and B. 2-3-4; M. and B. Play 4;  
Football 4.

*He has such pleasing ways, but that's  
Not all. He has a way with women.*

SUSAN VOORHEES

M. and B. 3-4; M. and B. Play 4; G. R. 1.

*And when she talks, Ye gods!*

*How she does spread it.*

FLOYD WELLER

*Not much of a talker but what he says is  
worth while.*

MARIE WELLS

Girl Reserve 1-2-3-4; Boosters 4.

*Marie stars at giving readings*

*And dramatic incidents.*

GEORGE ZIMMERMAN

Hi-Y 2-3.

*Small but mighty.*





## SENIOR CLASS HISTORY

Another year has been added to the pages of the Garrett High School's History—a year of splendid success and great blessings, perhaps the very best year the school has ever known. The Class of '31 has been wide awake and has carried on its work with vim and spirit not before seen. We returned, after our summer's vacation and rest, with renewed energy and spirit, determined to do our best. We can look with pride upon our work as having been done conscientiously and consistently. We lay aside school work this year with the perfect assurance that our class has taken a stride forward and that our members will go forth well prepared to do the work devolved upon them by the world.

Our number was not so great this year as it has been in former years, but owing to the large number of lower classmen, we have made up in quality if not in quantity. The personnel of the class is all that could be desired. The majority of its members have a high aim in life. We would not be surprised to see a Carnegie, a Morgan, a Webster, or a Beecher, out of our midst. The class has aimed to be broadminded and tolerant in its views. It has aimed to make its interests the school's interests. Much of the success of the year has been due to the energy and attainments of those who joined the ranks last fall, and whose arrival stimulated and invigorated us. Just as the arrival of fresh troops instills new life and vigor into the soldiers who have been fighting in the van and bearing the brunt of battle so did these instill life and vigor into the class as a whole.

Brief, O Reader, to you may seem our annals, but to us they were very eventful. Some one has said, "Happy is the nation whose annals are brief." We would apply this law to our class, and say with the poet Tennyson, that every moment of our experience "ran itself in golden sands."

The wheel of time has rolled on until it has come to Graduation—to some of us this comes with a pang of regret and sorrow. However, we leave our best wishes with the school, and know our minds will often turn to the dear old school with the sincere wish for "The days of Auld Lang Syne."

May the future continue to smile as profitably upon the class as it has in the past, and may peace and prosperity follow its members who are striving here to lay the foundation of knowledge, qualifying themselves for stations of usefulness and honor in the world.

—*Hope Swalley '31.*

## SENIOR CLASS POEM

This good ol' Senior Class of mine,  
Nuthin' exceptional, jus' th' same ol' line.  
But we'll push on to better things  
An' know the joys that hard work brings.

I won't feed you a line 'bout us doin' more  
Than any class that's gone before,  
Cause we kinda do jus' what we choose,  
An' we're sorta backward 'bout payin' dues.

But all in all, we're a pretty good bunch,  
An' me, I got a great big hunch  
That we'll join in this worldly fight,  
To work and strive with all our might  
To gain the glory of happiness  
An' know the fruits of great success.

But if with the job that you have done  
You feel dissatisfied,  
Jus' sit down an' say I'm OK  
Cause I know I've tried.

—*Steve Davis.*





## CLASS REUNION—1951

Good evening, ladies and gentlemen. This is station WOWO broadcasting from the lobby of the Davis Hotel at Garrett, Indiana. It is my pleasure this evening to give you a description of the reunion of the 1931 graduating class of Garrett High School.

And now, friends, the guests are arriving. I am standing at present just opposite the entrance and shall have a good view of each guest as he arrives and is announced. Ah—the first guest, the charming “Peg” Hudson, famous vaudeville and screen star, accompanied by her husband, Mr. Tuck, Hollywood’s director supreme, has just entered. Mrs. Tuck is wearing a flowing gown of black lace, which greatly enhances her blonde beauty. They are now greeting the host. Think friends, it has been twenty long years since they have met!

The inimitable Dr. Brookmyer is being announced. I fear that his friends will find that his struggles to save the lives of so many people has brought a marked change in him, not only in appearance but in attitude. His brown hair is immaturally, though generously, sprinkled with grey and an air of sad dignity rests upon him. His sensitive hands, so steady when grasping a surgical instrument, seem curiously nervous. But enough of that—you shall be given an opportunity to see him during the course of the evening as he takes charge of the meeting in the banquet hall.

Let us now leave the famous doctor to renew his acquaintances and turn our attention to the vision of loveliness which has just entered. It is THE Miss Barbillion, creator of the famous “Anne Elizabeth Beauty Creams and Powders”. As she enters and removes her ermine cape, the lights seem dim in comparison to her loveliness. The golden gown which swathes her perfectly moulded form seems but to intensify the beauty of her eyes, those eyes which are the envy of so many less fortunate women.

The guests are being announced so quickly I fear I shall not be able to give a minute description of each. However, I see that Mr. and Mrs. Beber have arrived. Mr. Beber, as you all know, is president of the Trusty Insurance Company. As they saunter across the room to greet their host, Mr. Beber seems to fairly tower over his tiny wife, who is known to these friends gathering here as “Devon”.

Mr. Sliger, Mr. Weller, and Mr. Kolbe have arrived together, just as they used to come to high school parties and entertainments. They are now the successful co-editors of the magazine, Farm Planning.

Ah-ha! Dr. Brookmyer has given the signal that means “proceed to the dining hall”. Miss Grimes, an English instructor in the school from which she graduated, is moving toward the hallway on the arm of “good old Nick”, known in the business world as Mr. Nicholson, founder of the Nicholson School of Engineering. Miss Bechdolt, Latin Professor at University of Chicago, moves slowly across the spacious room with Mr. Schlotterback who is now an oil magnate. The host is the last to leave the lobby.

---

And now, ladies and gentlemen, we shall transfer the broadcast to the banquet hall where Dr. Brookmyer sits at the head of the table. He will take charge of the remainder of the broadcast.

---

Good evening, classmates. Now first of all I want you to make yourselves entirely comfortable. Girls, if you wish to powder your nose, do so just as you used to do while I presided over a class meeting. And boys, if your ties are too tight, take them off—the girls won’t mind. All right, now we’re settled for an evening of renewing old friendships. However, before I signal for the food, I’d like to know how all of you spend your time—your professions, I should say. First will all the lawyers stand?—let’s see, there’s Robert Nixon, Wayne McBride, Max Fretz—good old Max, how did they ever get you into such a position?—and John Phillip—I always thought you’d come to a bad end, Johnnie. Now, will all the tillers of the soil stand? Oh, pardon me, perhaps I ought to make myself clear—will all the farmers rise?—Ellsworth Andrews, Theodore Parvu, William Freeman, and—say who is that anyway—oh, it’s Donald Jones. Why, Don, I didn’t recognize you—I’ve never seen you with your hair combed. All right, how about the politicians—Orval McDanel, Jesse McPheeters, Duane Rensberger. Are there any radio entertainers here? John Jenkins! what do you do? Croon? And you, George, what do you do?—Oh, you’re that director of the Melody Kings, are you? Are there any radio announcers? No? Goodness, that’s a relief. Well, let’s see what the ladies are doing—how about nurses, are there any present?—Marcelle Murley, Kathryn Cogley, Mildred Dammann and Barbara Briggs. Now, are there any dish-washers, floor-scrubbers, washer-women, or lady janitors? Oh, my hat!—1-2-3-4—say, are you ALL married?

---

Ladies and gentlemen, we are sorry but we shall have to leave Dr. Brookmyer and his friends to their merrymaking at this point in the broadcasting. Please stand by for station announcement—

---

—M. Brinkman.







## THE DEVIL'S EYE

As the world in general has turned its attention from love stories and dreamy romances to the more exciting pastimes offered by Packard, Van Dine and others, so the Senior Class turned its talents to the mystic happenings in the stirring drama, "The Devil's Eye".

Under the able directing of Miss Harsh the cast rose to heights supreme. The excellence of the acting and the perfect coordination shown by the players insure the appreciative remembrances of all who have seen this remarkable drama.

Guns crash. Hysterical screams rent the air. Slinking Chinamen search for the Devil's Eye. Breaking glass, falling bodies, unearthly moans, clawing hands, secret passages, unaccountable disappearances appal you. Who wanted the reporter out of the way? Who stole the will? Where could the ruby have been hidden? Who cut the wires? Whom was Lavina signalling? Who is it that walks through walls and locked doors as though they were not there? What grudge has Pedro against the heirs of his mistress' estate? What right has a flapper to be in the midst of this chaos? What did Phyllis see? Who killed Jesse Corcoran? Who shot Doyle Kevlin? Murder and mystery from out of the "House of the Flashing Light".

### *Characters*

|                       |                    |
|-----------------------|--------------------|
| Lavina .....          | Virginia Moughler  |
| Louise Bashford ..... | Hope Swalley       |
| Clark Richards .....  | Harold Beber       |
| Jesse Corcoran .....  | Howard Nicholson   |
| Stella Faber .....    | Betty Barbellion   |
| Dot Faber .....       | Leone Comesky      |
| Mr. Li .....          | George Childers    |
| Pedro .....           | Hurshel Kolbe      |
| Doyle Kevlin .....    | Clarence Brookmyer |
| Eva Harper .....      | Mary Bechdolt      |
| Phyllis .....         | Marie Wells        |





## UNDER GRADUATES









## JUNIOR CLASS

*Top row:* Louise Kaellner, Amber Heitz, Dorothy Erickson, Marguerite Conkle, Wilma Mowry, Marcella Miller, Berniece Pound, Waneta Miller, Jessie Mae McKinley, Mary K. Vogeding, Gertrude Brennan, Virginia Campbell, Thais Cobler, Mildred Bloom, Ruth Cook, Faye Nicholas.

*Second row:* Catherine Kennedy, Lucy Doris Cormican, Fairie Cole, Leah Watts, Gladys Hoshaw, Lucille Ballentine, Olive Thomas, Anna Micu, Bernita Miller, Virginia Longbrake, Florence Wise, Mary K. Koble, Bonnie Miller, Inez Richmond, Eleanor Meyer.

*Third row:* Harold Coil, Fred Casner, Jairus Friend, John Friend, Willis Kookken, Leo Claxton, Rival McBride, Lawrence Votrie, Robert Frounfelter, Jack Owens, Glen Helbert, David Murley, Richard Gael, Clifford Snyder, Robert Wiant.

*Fourth row:* George Miller, Theodore Parvu, Dean Trussel, Kenneth Steward, Chester Lung, Donald Conkle, Lyman Saxer, Frank Murray, John Frounfelter, Floyd Brookmyer, Mac Shreve, Myles Hixon.

*Bottom row:* Harry Hovarter, Ellsworth Saxer, George Campbell, Howard Denison, Robert Beehler, Harry Schuckman, Howard Van Houten, Irvin Lewis, Robert Tustison, Thomas Chew, Ward Miller, John Simon, Bradford White.



THE  
JOURNAL  
OF  
THE  
ROYAL  
ANTHROPOLOGICAL  
INSTITUTE  
OF GREAT  
BRITAIN  
AND IRELAND  
PART I  
1901



## JUNIOR CLASS HISTORY

Three years ago we entered these now familiar halls only faintly comprehending what we were to accomplish. Swiftly our tasks took form. As freshmen we were not able to contribute much to the outside activities, although we did our share.

During our sophomore year we began to be something in Garrett High School. This year marked our entry into all school activities. Sophomores were found on the honor roll, football, basketball and track teams, in Glee Club, Girl Reserves, and on the Maroon and Blue staff.

Now that we are juniors we have gone a little higher up the ladder of sophistication. We are still contributing to various activities and are striving to make ours a better class and to have people say next year at graduation that the class of '32 is representative of Garrett High School.

—*Eleanor Meyer '32.*

## JUNIOR CLASS POEM

'Twas a beautiful day in '28  
We entered G. H. S.  
With studious looks and determined air,  
We hoped to obtain success.

As freshmen we were wizards,  
The finest of our race;  
And after many and exciting upsets,  
We finally "found our place."

As sophies we were recognized,  
Sports being our greatest fame;  
And no matter what came between us,  
We always played the game.

Our junior year has come and gone,  
Much to our regret,  
For in it we have gained the knowledge  
That none of us can forget.

Our senior year is near at hand,  
Then we will say adieu;  
And here's hoping that good old G. H. S.  
Will remember the Class of '32.

—*Wilma Mowry.*







## SOPHOMORE CLASS

*First row:* Richard Higgins, Kenneth Clabaugh, John McDermott, Gerald Sapp, Harry Bapst, Ambrose Thrush, Emil McCully, Eugene Wills, Richard Dean, Donald Deutch, August Grant, Joe Dolan, Buford Smith.

*Second row:* Paul Reynolds, John Freeze, Germaine McGuire, Dale Hathaway, Paul Brown, Roy Yingling, Charles Davis, Richard Burtch, Howard Squires, Edmund Busch, Berwyn Brown, A. R. Hale, Walter Peters, Walter Steward, James Worman, Chester Bartles.

*Third row:* James Brinkerhoff, Harry Schulthess, Nicholas Simon, John Mager, Howard Tibbals, Fred Leeson, Melvin Freeman, Leroy Wilmot, Albert Thrush, Alvin Jones, Richard Moran, Bernand Frownfelter, John Haag, Robert Snyder, Harold Claxton, Boyd Davison.

*Fourth row:* Jean Fansler, Kathryn Redmond, Katherine Weller, Florence Miller, Virginia Ellison, Virginia Schomberg, Dolene Thompson, Margaret Meese, Ignota Francis, Dorothea Gordon, Eugena Keller, Charlotte Slyder, Mary Ellen Hayes, Helen Micu, Virginia Bricker, Dorellyn Ranken, Marguerite Kirkendall.

*Fifth row:* Anna Belle Snook, Marie Brubaker, Gayle Sargent, Luella Baker, Virginia Royer, Mary Kennedy, Margaret Vanderbosch, Thelma Case, Helen Ratrie, Wanda Schimp, Leanna Nash, Johanna Stump, Ruth Conkle, Louise Squiers, Meredyth Clark, Claribel Marti, Dorothy Jones, Mary Lou Abrams, Dorothy Bowmar, Lawanda Diederick, Lois Chisholm.



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INSTITUTE  
OF GREAT  
BRITAIN  
AND IRELAND  
VOLUME  
LXXV  
PART I  
1905





## FRESHMAN CLASS

*First row:* Arthur Woodcock, Charles Lumm, Richard Miller, Charles Bowmar, Lowell Mann, George Foley, Homer Frownfelter, William Mager, Roy Miller, John Shafer, Phillip Casner, John Nixon, Ned Houser, Robert Elson, Howard Atkins, John Summers, Gerald Pence, Mark Fretz, Eugene Sapp, Earl Baumgartner, Edwin Noel, Laurence Kimmell.

*Second row:* Dale Heitz, Lewis Shaffer, Harold Conkle, Narold Coombs, Raymond Haynes, Glen Deihl, Roy Childers, Vilas Miller, Charles Dean, Nelson Haynes, James Houser, William Pence, Howard Stump, Russell Starnes, Lowell Kimpel, Demar Beber, Wayne Adsit, Woodrow Strouse, Howard Patterson, Harold Lint, Walter Alley, James Ray.

*Third row:* Loyal Jordon, Edward DePew, Katerene Doster, Marybelle Doster, Mae Tuck, Catherine Shaffer, Anna Belle Lung, Mary Brennan, Margaret Gael, Gladys Dannenberg, Lillie Koch, Ruby Strouse, Audrey Clady, Ruth Duchow, Luella Sebert, Catherine Farrington, Alma Bloom, Violet Miller, June Rowe, Rebah Sherman, Irene Denes, Maxine Lewis, Sarah Phillips, Margaret Trovinger, Helen Alford, Annie Placket, Ralph Cleland, Wallace Borts.

*Fourth row:* Sarah West, Georgia Sanders, Virginia Goodson, Ruth Woodward, Myrtle Bixler, Georgiana Ellington, Geneviene Baker, Mary Comesky, Yvonne Weaver, Joan Foar, Mary Louise Woerner, Louise Dean, Imogene Coil, Ruth McPheeters, Catherine Snyder, Martha Hunter, Elsie Chapman, Lucille Milks, Helen Siders, Ruth Foar, Alice Van Houten, Mable Zimmerman, Larie Diehl, Wavah Helmuth.

*Fifth row:* Mildred Baker, Vera Loutzenhiser, Katherine Saxer, Laurine Downend, Mary Shreve, Dorothy Newbauer, Mae Coil, Geraldine Liens, Ethel Viers, Ellen DeParis, Margaret Sliger, Bonnie Fansler, Helen Ellington, Elita Dickson, Marian Weller, Ruth Houser, Phyllis Smith, Beverly Johns, Mary Berry, Jean Hamilton, Marie Olinger, Winifred Miller.



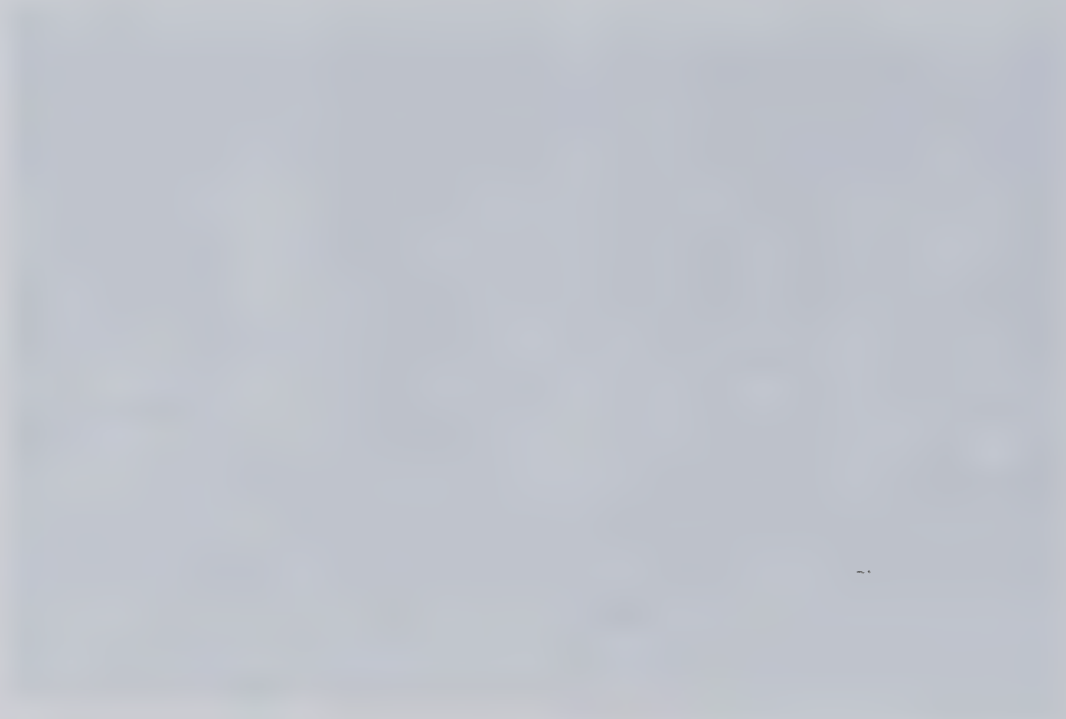


Figure 1

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The following text is also extremely faint and illegible. It appears to be another paragraph of text, possibly a continuation of the previous one, but the content cannot be discerned.

## FRESHMAN CLASS HISTORY

The Freshman Class of '31, the largest class in the history of Garrett High School, is more or less of an unknown quality. Its worth is still to be tested. It is, however, the class which the school must look to for its future leaders.

Already this class has achieved something that other classes have not, for it is the first Freshman Class to have organized for several years. The officers are: Edwin Noel, president; Mary Brennen, secretary; Violet Miller, vice-president; Eugene Sapp, treasurer; all of whom have done much to make this class important. As a result the freshmen had their first class party at the gymnasium on St. Patrick's day, and it was considered one of the best parties of the season.

The freshman athletes have been a source of much pride to Garrett High School. Both girls and boys have participated in basketball while others have played a part in football and track.

If a record of past achievements is any prophecy of the future one can safely say that these freshmen will continue to make themselves prominent throughout the rest of their high school years.

—Beverly Johns '34.

## A YEAR IN GARRETT HIGH

As 2:15 draws near,  
And no sign of a poem have I;  
My heart falls to my feet,  
And a sad look comes in my eye.

I look back at the English lessons,  
And forward into next year,  
At the time I have not had my lessons,  
And the years I have yet to fear.

On the Sharp's I have done something  
awful;  
On Literature a whole lot worse;  
Then along—horror of horrors—  
Comes this 'gosh-darned' verse.

My Algebra's something awful;  
Not a word of Latin do I know;

In shop I have wrecked more wood  
Than two dozen boys ought to do.

As a sophomore I have a bum outlook;  
Geometry's not in my line;  
I hate to tell about history;  
My English will sure be a crime.

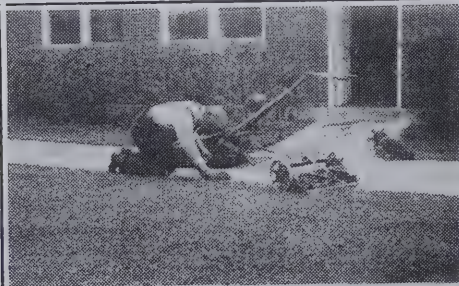
Next year's Latin will find me  
wanting;  
But my head I'll stick in a book,  
And should I once get my lesson,  
My face'll have a different look.

As the end of this poem draws near,  
And I jump up and down with glee,  
I hope the others in my class  
Are not in the same fix as me.

—Vilas Miller '34.







TOM'S  
HOBBY



AW?  
!!P:3X



THE G.H.S.  
SHEIK



THE BIG FOUR



WHATCHA  
DOIN'



BIG  
BOY



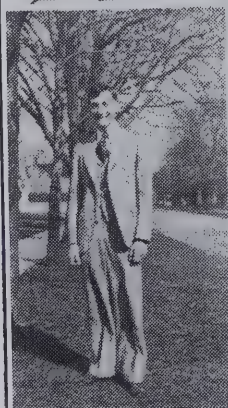
SCHOOL DAYS



DIGNIFIED SENIORS



CO-  
-EDS



LEAD ON MEDUFF



TWO GUESSES



INNOCENCE



HONEY-MOONING





# ATHLETICS







*Top row:* Clarence Koepke, Harry Schuckman, Wallace Borts, Lowell Kimpel, Harold Combs, Wayne Adsit, Walter Alley, Forest Miller, Lewis Shaffer, Jermain McGuire, Emil McCully, Roy Wilmot, George Campbell.

*Second row:* Coach Bryan, Carl Muzzillo, \_\_\_\_\_ George Childers, David Murley, Harry Schulthess, Rival McBride, Donald Deutch, Howard Tibbals, Max Shreve, August Grant, Richard Dean, Eugene Wills, Charles Dean, John Mager, Asst. Coach Wilkinson.

*Third row:* Harold Claxton, Richard Moran, Howard Van Houten, Chester Mowry, Donald Conkle, Lyle Hunter, George Miller, John Simon, Duane Rensberger, Marion Dreibelbis, Ellsworth Andrews, Orval McDanel, Ward Miller, Howard Denison, Leo Claxton, Bernard Tuck.

*Fourth row:* Irvin Lewis, John Denes, Donald Jones, Clarence Brookmyer, Harold Coil, Wayne Davis, Howard Nicholson, Jesse McPheeters, Theodore Parvu, Christopher Schlotterback, Robert Lowe, Buford Smith, Harry Bapst, Jack Owens, Gerald Sapp.

## FOOTBALL—1930

The football season opened with a bang. In answer to the first call for players sixty-eight boys reported for practice. This group was too large to handle so it was divided into two groups. The heavyweights and experienced players were instructed by Coach Bryan and the lightweights and beginners were instructed by Harry Rahmer. Parvu, Lewis, Schlotterback, Coil, and Sapp were the only letter men of last year's squad who reported but the majority of the first squad were experienced players.

The schedule for the year was not an easy one. The Central Fort Wayne, Auburn, and Bluffton games were played at Garrett. The Hicksville, Decatur, Plymouth, Portland, Marion, and Warsaw games were played out of town. In each game the Garrett players fought hard and tried to win honors for G.H.S.

This year Wayne Davis, McDanel, McPheeters, Tuck, Hunter, Denes, Schlotterback, Jones, Rensberger, and Childers are graduating and this will leave six letter men for next years squad: Coil, Bapst, Sapp, Lewis, Claxton, and Parvu.

Coach Bryan hopes next year to concentrate his efforts on developing a fast playing team that will be able in the future to meet stronger teams.

—Christopher Schlotterback '31.







*Top row:* Harold Coil, Raymond Haines, Wayne Davis, Walter Stewart, Dean Trussell, Wilson Houser, Harry Schulthess, Jesse McPheeters, Coach Bryan.  
*Middle Row:* Glenn Helbert, Ambrose Thrush, Lyman Saxer, John Friend, Chester Bartles, Buford Smith, James Houser, Chester Mowry, Robert Beehler, Harry Wills.  
*Bottom row:* Orval McDanel, Donald Jones, Ellsworth Andrews (captain), Gerald Sapp, August Grant, Harry Bapst, Charles Davis, Glenn Diehl, John Denes, Harold Combs.

## TRACK—1931

When C. E. Bryan issued the annual call for track material, a large number of candidates reported. The ambitious squad of 1931 has kept the honor for Garrett High School by winning four out of six dual and triangular meets, having lost two dual meets to South Side of Fort Wayne.

The outstanding men in the events are as follows: Bapst and Grant, in 100 and 220; Jones and Denes, in pole vault; McPheeters and W. Davis, in high jump; Steward and W. Davis in hurdles; Andrews, Deihl, and C. Davis, in the mile run; Andrews and Helbert, in 880; McDanel, Smith and Sapp, in shot put.

The schedule for the year of 1931 was as follows:

April 14—Garrett 54; Hutnington 45.

April 16—Garrett 73  $\frac{1}{2}$ ; Huntertown 2; LaOtto 23  $\frac{1}{2}$ .

April 18—At North Side Relays—Garrett 4th.

April 21—Garrett 49  $\frac{2}{3}$ ; Central Fort Wayne 49  $\frac{1}{3}$ .

April 24—Garrett 42  $\frac{1}{2}$ ; South Side Fort Wayne 56  $\frac{1}{2}$ .

April 28—Garrett 87; Kendallville 12.

May 5—Garrett 33; South Side Fort Wayne 66.

May 9—Northeastern Indiana Conference meet at Bluffton, Garrett 5th.

May 15—Sectional at Elkhart.

May 23—State Meet at Indianapolis.



THE  
FEDERAL  
BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

MEMORANDUM FOR THE DIRECTOR  
FROM THE SAC, NEW YORK  
SUBJECT: [Illegible]

RE: [Illegible]



## BOYS' BASKETBALL

With a schedule contesting the strongest teams in Northeastern Indiana, Coach Bryan built a team around Sapp, who was the only letter man to return from last year. Although the early season games did not appear so impressive, the team by tournament time had developed into one of the scrappiest teams Garrett has ever entered into a tournament, defeating opponents who had previously defeated them three times.

Next year finds the Railroaders looking forward to another successful season, as only two regulars, Jones and Rensberger, are lost by graduation. The nucleus for next year's team will be Smith, Sapp, and Lewis, with many capable prospects. Including tournament play the Railroaders ended the season with 13 wins and 11 defeats.

Record of 1930-31 is as follows:

Garrett 23—Waterloo 18  
Garrett 14—South Side 28  
Garrett 16—Butler 26  
Garrett 22—Albion 16  
Garrett 18—Central Catholic 16  
Garrett 16—Angola 31  
Garrett 18—Central 46 (forfeit)  
Garrett 8—Columbia City 24  
Garrett 28—Ashley 22  
Garrett 15—Ligonier 10  
Garrett 10—Bluffton 22  
Garrett 22—LaGrange 18  
Garrett 17—Auburn 27

Garrett 14—Kendallville 35  
Garrett 16—Lima 22  
Garrett 20—Angola 18  
Garrett 21—Willard 15  
Garrett 12—Decatur 27  
Garrett 12—Howe 16  
Garrett 46—Scott Center 8

### *Tournament:*

Garrett 22—Butler 19  
Garrett 18—Angola 17  
Garrett 22—Salem Center 16  
Garrett 22—Auburn 40

*Standing:* Ellsworth Andrews, George Childers, Orval McDanel, Duane Rensberger, Donald Jones, Coach Bryan.

*Seated:* Gerald Sapp, Jack Owens, Buford Smith, Irvin Lewis, Harry Schulthess.







## GIRLS' BASKETBALL

The Girls' Basketball team of this year closed a very successful season, having lost only one game. The one defeat was met when they played the Hamilton girls on Hamilton's floor.

The girls have worked faithfully and have shown a splendid spirit of sportsmanship and co-operation throughout the entire season.

Although the record of this year shows an almost perfect score next year's team will in all probability be the best ever put out by Garrett High School for of all the members on the team Garrett will lose only one of them through graduation.

Those left on the team are: Eugena Keller, forward; Elita Dickson, center; Olive Thomas, side center; Mary K. Vogeding, guard; Gertrude Brennen, guard; Gayle Sargent, forward; Mary Lou Abrams, guard; Helen Alfred, forward; and Ruth McPheeters, guard.

### GAMES PLAYED

Garrett 31—New Haven 26  
Garrett 30—Waterloo 25  
Garrett 34—Ashley 22  
Garrett 35—Albion 12  
Garrett 43—Columbia City 25  
Garrett 37—Ashley 16

Garrett 42—St. Jot 13  
Garrett 15—Hamilton 27  
Garrett 25—Auburn 19  
Garrett 25—New Haven 20  
Garrett 35—Willard 1

*Standing:* Ruth McPheeters, Olive Thomas, Helen Alford, Elita Dickson, Miss Jennings, coach,  
Mary K. Vogeding, Gertrude Brennen, Gayle Sargent, Eugena Keller.  
*Center:* Laura Alford, Captain.







# AS WE KNOW US

## The Green and White

| <i>I</i>                | <i>Alias</i> | <i>Looks Like</i>  | <i>Enjoys</i> | <i>Hangout</i>   | <i>Career</i>    |
|-------------------------|--------------|--------------------|---------------|------------------|------------------|
| Laura Alford            | Laurie       | Greta Garbo        | Basketball    | Russell's        | Clerk            |
| Ellsworth Andrews       | Pete         | Maurice Chevalier  | Sleeping      | Vic's            | Reporter         |
| Ann E. Barbillion       | Betty        | Bebe Daniels       | Dancing       | Chevy Coupe      | Manniquinn       |
| Harold Beber            | Beber        | Conrad Nagle       | Chaufeuring   | Moughler's       | Ins. Agent       |
| Mary Bechdolt           | Becky        | Edwina Booth       | Red Hair      | M. E. Church     | Organist         |
| Katherine Bechtol       | Kate         | Her Mother         | Talking       | Library          | Housekeeper      |
| Gerald Bowmar           | Booly        | Slim Summerville   | Chemistry     | Boff's           | Repair man       |
| Barbara Briggs          | Barb         | Mary Brian         | Riding        | McGuire's        | Nurse            |
| Marjorie Brinkman       | Monnie       | Marjorie White     | Music         | Everywhere       | Music Teacher    |
| Clarence Brookmyer      | Heek         | A Prize Fighter    | Nice Jokes?   | The Greeks       | Doctor           |
| Flossie Charleswood     | Woodie       | Her Aunt           | Cooking       | Home             | Farmerette       |
| George Childers         | Georgie      | Rudy Vallee        | Saxophone     | With Girls       | Orchestra Leader |
| Kathryn Cogley          | Kitty        | Ethel Barrymore    | Ray           | Down Town        | Stenographer     |
| Leone Comesky           | Lee          | Winnie Lightner    | Typing        | Altona           | Typist           |
| Veryle Crosley          | Ley          | Zasu Pitts         | Fellows       | No Place         | Teacher          |
| Elizabeth Culbertson    | Beth         | Hedda Hopper       | Drawing       | Shows            | Artist           |
| Mildred Dammann         | Milly        | Constants Cummings | Shorthand     | Farm             | Secretary        |
| Wayne Davis             | Steve        | Buddy Rogers       | Jazz          | A. & P.          | Musician         |
| John Denes              | Denny        | Health             | Parties       | Behind Counter   | Storekeeper      |
| Ethel Doster            | Dorry        | Her Sister         | Violin        | W. King St.      | Beauty Operator  |
| Catherine Downend       | Downy        | Joyce Compton      | Keeping House | Office           | Mrs. Hathaway    |
| Marion Dreibelbis       | Driver       | Richard Dix        | Flirting      | Marié's          | Basketball Coach |
| William Freeman         | Bill         | Good Times         | Eating        | Squire's         | Farmer           |
| Max Fretz               | Max          | William Boyd       | A's           | Home             | Teacher          |
| Gertrude Foley          | Googie       | Gloria Swanson     | A Man         | Montpelier       | Madame           |
| Gertrude Grimes         | Flip         | Dolores Del Rio    | Puzzles       | Mutual           | Librarian        |
| Devon Hamm              | Ham          | Nancy Carroll      | Singing       | Christian Church | Evangelist       |
| Esther Harding          | Sally        | Herself            | Aching        | Pleasant Lake    | Old Maid         |
| Ervah Harriger          | Pete         | Lupe Velez         | School        | E. King St.      | Seamstress       |
| AnnaBelle Herbolsheimer | Annie        | Phyllis Crane      | Driving       | Shoe Shop        | Waitress         |
| Gaytha Hinklin          | Gay          | Billie Dove        | Swimming      | Morgue           | Undertaker       |





|                           |          |                          |             |                  |                    |
|---------------------------|----------|--------------------------|-------------|------------------|--------------------|
| Wilson Houser             | Mike     | His Father               | Studying    | Down Town        | Lawyer             |
| Margaret Hudson           | Maggie   | Mrs. Alexandria Hamilton | Flirting    | Down Town        | Home Maker         |
| Lyle Hunter               | Freckles | Lindy                    | Work        | Anywhere         | Politician         |
| John Jenkins              | Johnny   | Skippy                   | Crowds      | Telegraph Office | Operator           |
| Donald Jones              | Don      | Absent Minded Prof.      | Oratory     | The Greeks       | Cow Puncher        |
| Margarete Kaellner        | Mutt     | Constance Bennett        | Reading     | Klines           | Laborer            |
| Ruth Kennedy              | Ruthie   | Ruth Chatterton          | Studying    | Home             | Teacher            |
| Edna King                 | Mike     | Mme. Cavallieri          | Johnny      | Auburn           | Nurse              |
| Clarence Koepke           | Cup Cake | Himself                  | Dancing     | Dutchtown        | Nightclub Prop.    |
| Hershel Kolbe             | Hersh    | Robert Montgomery        | Pretending  | The Farm         | Actor              |
| Grace Malcolm             | Gracie   | Clara Bow                | Walking     | Guess?           | Missionary         |
| Ruth Milks                | Rufus    | Jeanette MacDonald       | Dates       | Drug Store       | Mrs. Hughes        |
| Virginia Moughler         | Vee      | Pola Negri               | Acting      | Harold's Car     | Cartoonist         |
| Chester Mowry             | Chet     | Eddie Cantor             | Economics   | Kendallville     | Mechanic           |
| Marcelle Murley           | Mars     | Fifi Dorsay              | Men         | Fort Wayne       | Dancer             |
| Carl Muzzillo             | Muzzy    | Benny Rubin              | Ice Cream   | Jim's            | Confectioner       |
| Howard Nicholson          | Nick     | Leiderman                | Arguing     | Chevy            | Roadman            |
| Robert Nixon              | Bob      | Charles Paddock          | Golf        | Boff's           | Machinist          |
| John Phillips             | Phillip  | Druggist                 | Teasing     | Hay's            | Traveling Salesman |
| Duane Rensberger          | Rammie   | Johnny Farrell           | Basketball  | Boff's           | Chemist            |
| George Richmond           | Richie   | His Mother               | School      | Nixon's          | Teacher            |
| Maxine Rickett            | Micky    | Her Mother               | Wayne       | Stern's Store    | Marriage           |
| Christopher Schlotterback | Chris    | Frank Carideo            | Football    | Baptist Church   | Football Coach     |
| LaVon Sithen              | Bonny    | Velma Banky              | G. R.       | S. Cowen St.     | Club Organizer     |
| David Sliger              | Dave     | Garry Cooper             | English     | Everywhere       | Dentist            |
| Ethel Starner             | Star     | Herself                  | Company     | Home             | Housekeeper        |
| Hope Swalley              | Hopie    | Lesley Storey            | Auburn Hair | Swalley's        | Rowe's Wife        |
| Mary Treesh               | Jerry    | Maureen O'Sullivan       | Blonds      | Typing Room      | Manicurist         |
| Bernard Tuck              | PeeWee   | Charles Farrell          | Writing     | With Nick        | Professor          |
| Susan Voorhees            | Sue      | Edna May Hopper          | Chattering  | Anywhere         | Coed               |
| Floyd Weller              | Bud      | Himself                  | Blushing    | No Place         | Life Saver         |
| Marie Wells               | Billy    | Kay Francis              | Warbling    | Behind the Wheel | Detective          |
| George Zimmerman          | Jim      | Toad                     | Star Gazing | Woods            | Mason              |



## SCHOOL CALENDAR

- Sept.* 8—Hurrah! school starts.  
25—Band makes first appearance.  
26—Football game with Central Catholic, Fort Wayne.
- Oct.* 3—Band sponsors first program of the year.  
4—Portland defeats Garrett.  
16—Garrett ties with Auburn.  
17—W. S. Painter elected president of the N. E. I. T. A.  
21—Maroon and Blue I. H. S. P. A. delegates bring home cup.  
28—Thirty-three girls hold first basketball meeting.  
29—Seniors elect officers.  
30—Junior class elects officers.
- Nov.* 14—Yankee Clippers defeat New Haven.  
17—Organization of the Radio Club.  
18—Senior party at the Country Club.  
19—Class rings selected by juniors.  
25—Beat Waterloo.  
26—Thanksgiving vacation.
- Dec.* 2—Beat Albion.  
13—Central Catholic beaten by Railroaders.  
17—Kate Cogley entertains seniors.  
26—K. K. K. dance for the girls.
- Jan.* 3—Beat Columbia City.  
9—Boys defeat Ashley.  
10—Boys defeat Ligonier.  
24—Defeated by LaGrange.  
30—Lose to Auburn.
- Feb.* 6—Clippers beat Auburn.  
7—Clippers beat New Haven.  
9—New Maroon and Blue staff initiated.  
13—Seniors entertain juniors.  
14—Willard beaten here.
- Mar.* 3—Sophomore organize.  
6-7—Sectional Tourney.  
11—Freshmen organize.  
17—St. Patrick party enjoyed by freshmen.  
20—Basketball game between Garrett and Auburn faculty.  
24—Teams get letters.  
26-27—Maroon and Blue Minstrel.  
28—Girl Reserve Conference.
- April* 17—Sophomoro party.
- May* 8—Senior program.  
14-15—Senior play.  
22—Junior-Senior banquet.  
24—Baccalaureate Sermon.  
26—Class day.  
28—Commencement.  
29—Senior picnic.





## THE FACULTY MARCH

Seven o'clock; and all is well. Only the hurried scratch of my pen is heard to break the monotony of the silence, when on time as usual, comes the thump, thump, thump, of Mr. Minniear, as he plows his feet into the floor in a sort of rhythmic beat. All is still again after he gains his 'den'. Soon, however, a more rapid tramp, tramp is heard and as the sounds seem to come from the vicinity of the back hall, we may be sure that the biology instructor has arrived.

A long silence follows, and as I sit dreaming with only the tick-tick of my watch to keep me company, my thoughts are scattered by hearing the sounds of the long strides of an athletic giant who seems to be nearly running, but keeping within the dignified limit of a faculty member's grace. I know that this is certain to be the stride of the physics and algebra instructor, Mr. Wilkinson. And now the soft trip, trip is heard which announces the arival of the first lady member of our faculty, the librarian and Latin teacher, Mrs. Ellis. But hark! I rather feel that something is wrong with the geometry wizard for I do not distinguish the even rhythm that is usually noticeable when he wends his way down the hall. The hurried, but light step is that of our Dean of Women. The fineness and simplicity of her character are portrayed by the evenly spaced steps which she takes. Along comes a rather swift tread that denotes the approach of the G. R. founder. She is swinging her arms with such vigor that I dare say if anyone were directly behind her he would receive a knock-out blow. The unhesitating tap, tap, tap, of Mr. Sherman, our chemistry professor, is heard keeping time with the whistling of his favorite tune, "O Sol Mio".

Hush, who is this that comes in such a gay, happy mood? It must be one of those carefree coeds of G. H. S. But wait. My conclusion is incorrect, for the owner of these gayly tripping feet corresponds to the dot with Miss Kemp's melodious theme song, "Won't You Call Me Sweetheart". Immediately following the echoes of the latter we hear the sound of a rather heavy, dragging, faltering step which traverses the entire hall and then turns south. This is the step of our cooking Mater whose knowledge of 'swell eats' can't be beat. Now a sound of a clattering, stuttering machine guns startles me out of my reverie. Ah! I recognize the sound. The click, click is acknowledged as that of the commercial director, her footsteps corresponding to the clatter of the typewriters which she has under her command. But listen to this. A tramp, tramp, left right, left, right, forward march sound is heard as in a military drill and at once we ascertain it to be that of our superintendent, Mr. Painter.

The noisy din of which we know our faculty is capable of making subsides while appropriate greetings of "Good Morning, Sir", are exchanged throughout the hall. Then as the members of the faculty attempt to begin their several duties some of the students come in and spoil the effect of worth-while work being carefully done by yawning prodigiously, and when that happens I become once more a mere student and again settle down to honest labor.

—Edna King '31.

## Original Communications

**THE EFFECT OF VITAMIN DEFICIENCY ON THE GROWTH OF THE RAT**  
BY  
L. B. WIGGANS, JR., M.D., and  
J. W. WIGGANS, JR., M.D.  
From the Department of Pathology, University of Chicago, Chicago, Ill.  
(Received for publication, February 1, 1919.)

The purpose of this study was to determine the effect of a diet deficient in vitamins upon the growth of the rat. The rats were divided into two groups, one of which was fed a diet deficient in vitamins and the other a diet containing all the necessary vitamins. The results showed that the rats fed the deficient diet grew much more slowly than those fed the diet containing all the necessary vitamins. This was true for both the male and female rats. The weight of the rats fed the deficient diet was only about one-half that of the rats fed the diet containing all the necessary vitamins. The results of this study are of importance in determining the effect of vitamin deficiency upon the growth of the rat, and also upon the growth of other animals.

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## OUR PRESIDENTS

In every school there are organizations which tend to develop certain qualities in the student. Garrett High School is especially proud of the work of her clubs. The Maroon and Blue is proud of the work it has done to further the style and originality of Garrett's budding journalists; the radio club teaches building and operating radio stations; the glee club zealously builds up the voices of its members; the boosters' club sponsors good citizenship in the school; and the band and orchestra not only perfects the ability of the schools' musicians but also generously tenders its services to the school activities. Garrett High School has been indebted so many times to the Girl Reserves that we find it hard to adequately express our appreciation. The election of class officers has done much for the morale of the student body for not only is the true spirit of democracy taught but also in this way every member of the school is taught first hand information on parliamentary law and how to conduct himself at a public meeting. The students are proud of the accomplishments of the officers of the several organizations and compliment them on their ability to face every situation.



*Standing:* Mark Fretz, Vilas Miller, Wilson Houser, Clarence Brookmyer, Bernard Tuck, Edwin Noel, Jairus Friend.

*Seated:* Lowell Mann, LaVon Sithen, Hope Swalley, Mary Bechdolt, Mary K. Vogeding, John McDermott.

## ACTIVITIES

|                          |                           |
|--------------------------|---------------------------|
| Clarence Brookmyer ..... | Senior Class President    |
| Jairus Friend .....      | Junior Class President    |
| John McDermott .....     | Sophomore Class President |
| Edwin Noel .....         | Freshman Class President  |
| Mary Bechdolt .....      | Girls' Glee Club          |
| Wilson Houser .....      | Radio Club                |
| Lowell Mann .....        | Boys' Glee Club           |
| LaVonne Sithen .....     | Girl Reserves             |
| Bernard Tuck .....       | Green and White Issue     |
| Vilas Miller .....       | Band                      |
| Mary Vogeding .....      | Maroon and Blue           |
| Hope Swalley .....       | Boosters' Club            |
| Mark Fretz .....         | Orchestra                 |

The first part of the paper discusses the importance of the study and the objectives of the research. It then presents a literature review of the existing research on the topic. The second part of the paper describes the methodology used in the study, including the data collection and analysis techniques. The third part of the paper presents the results of the study, and the fourth part discusses the conclusions and implications of the findings.



The figure illustrates the results of the study, showing the distribution of the data across different categories. The figure is a map of the study area, showing the location of the study sites and the distribution of the data. The figure is a map of the study area, showing the location of the study sites and the distribution of the data. The figure is a map of the study area, showing the location of the study sites and the distribution of the data.



## EXTRA-CURRICULAR ACTIVITIES

### GIRLS' GLEE CLUB

Betty Barbillion, Mary Bechdolt, Mary Berry, Barbara Briggs, Marie Brubaker, Thelma Case, Lois Chisholm, Thais Cobler, Marguerite Conkle, Mildred Dammann, Louise Dean, Lawanda Diederick, Dorothy Erickson, Jeanne Hamilton, Edna King, Ruth Kennedy, Mary Kennedy, Virginia Moughler, Eleanor Meyer, Maxine Rickett, Rebah Sherman, Charlotte Slyder, Olive Thomas, Mary Treesh, Mary K. Vogeding.

### RADIO CLUB

Berwyn Brown, George Campbell, Thomas Chew, George Childers, Howard Denison, Max Fretz, John Friend, Bernard Frownfelter, Myles Hickson, Richard Higgins, Wilson Houser, Chester Lung, Lowell Mann, Ward Miller, Frank Murray, Howard Patterson, Paul Reynolds.

### BAND

Wayne Adsit, Robert Beehler, Berwyn Brown, Paul Colburn, Richard Dean, Edwin Dunkin, Frank Erickson, Willis Everett, Mark Fretz, Robert Frownfelter, Richard Houser, Lowell Mann, Harold McNabb, Vilas Miller, Billy Ort, William Pence, Franklin Quinn, Chalmer Recktenwald, Paul Reynolds, Albert Trush.

### BOOSTER COMMITTEE

Mildred Bloom, Harold Coil, Marion Driebelbis, Willis Everett, Margaret Hudson, Beverly Johns, John Mager, Grace Malcolm, Catherine Meese, Ruth McPheeters, Richard Moran, Kathryn Redmond, Phyllis Smith, Walter Steward, Hope Swalley, Dean Trussel, Ethel Viers, Marie Wells, Sarah West, Florine Wise.

### ORCHESTRA

James Brinkerhoff, Fred Casner, Philip Casner, George Childers, Thais Cobler, Mark Fretz, Max Fretz, Esther Harding, Willis Kookan, Lowell Mann, William Pence.

### GIRL RESERVE

Mary Lou Abrams, Betty Barbillion, Mary Bechdolt, Catherine Bechtol, Mildred Bloom, Dorothy Bowmar, Marjorie Brinkman, Marie Brubaker, Virginia Campbell, Lois Chisholm, Meredith Clark, Thais Cobler, Leone Comesky, Ruth Conkle, Mildred Dammann, Ignota Francis, Ervah Harrigar, Amber Heitz, Dorothy Jones, Margarete Kaellner, Marguerite Kirkindaugh, Mary Kathryn Koble, Grace Malcolm, Margarete Meese, Catherine Meis, Eleanor Meyer, Anna Micu, Florence Miller, Waneta Miller, Virginia Moughler, Dorellyn Rankin, Helen Ratrie, Inez Richmond, Kathryn Redman, Virginia Royer, LaVonne Sithen, Charlotte Slyder, Louise Squier, Hope Swalley, Dolene Thompson, Margaret Vanderbush, Marie Wells.

### BOYS' GLEE CLUB

Robert Boehler, Paul Brown, Fred Casner, Leo Claxton, Donald Conkle, Richard Dean, Robert Frownfelter, Lowell Mann, Roy Miller, Paul Reynolds, John Summers.

### M AND B STAFF

James Brinkerhoff, Marjorie Brinkman, Berwyn Brown, Thomas Chew, George Childers, Lawanda Diederich, Virginia Ellison, Dorothy Erickson, Catherine Farrington, Jeanne Hamilton, Mary Kennedy, Willis Kookan, Charles Lumm, John Mager, Lowell Mann, Eleanor Meyer, Ward Miller, Frank Murray, Edwin Noel, Duane Rensberger, Georgia Sanders, Mary Treesh, Bernard Tuck, Mary K. Vogeding, Susan Voorhees.





## SENIOR CLASS WILL

We, the Senior Class of 1931, of the school of Garrett, in the county of DeKalb, in the state of Indiana, being of sound mind, memory, and understanding, do make our last will and testament in manner and form following:

We give, devise, and bequeath to the under-classmen and their heirs and assigns forever the following:

to Lowell Mann, Laura Alford's "I don't know";  
Ellsworth Andrew's and Chester Mowry's K'ville girls to whoever has a car;  
Betty Barbillion's look of innocent dumbness to Fairy Cole;  
to Richard Gael, Harold Beber's luck at reckless driving;  
to Glen Helbert, Mary Bechdolt's ability to attract red;  
Kate Bechtol's lost lover to Geraldine Leins;  
to Elita Dickson, Barbara Brigg's buccaneers' stride;  
to John Friend, the sophomore dream girl of Marion Dreibelbis;  
to Mike Sapp, Carl Muzzillo's ability to chew gum and sleep at the same time;  
to Bradford White, Clarence Koepke's habit of breaking hearts;  
William Freeman gives his ability to absent himself from school on the days when he has book reports and tests to Eugene Wills;  
Kathryn Downend's ability to drive a model 'T' to whoever has one;  
to Jesse Mae McKinley, Monnie Brinkman's delightful sarcasm;  
to Mary Ellen Hayes, John Phillips gives himself.  
to all those who plan to go to college, Gaytha Hinklin and Esther Harding give the machine which automatically says "I don't know";  
John Denes gives his place on the football squad to Dale Heitz;  
Orval McDanel gives his way with freshman girls to Walt Steward.  
to Howard Patterson, the life-long hope of Paul Wilmot that the school will furnish beds for her sons and daughters;  
to Beverly Johns, Leone Comesky's privilege to chew gum;  
Howard Nicholson's extra credits to anyone who wants to look for them;  
Gertrude Grimes boy-friends from Franklin to whoever knows them;  
Wayne McBride's noon-day candy and peanuts to anybody becoming hungry at this time;  
to Phillip Casner, the ability of Marie Wells as a reader;  
the ability of Gerald Bowmar to play tennis to Mary Berry;  
to Virginia Ellison, the ability of David Sliger to skip school;  
The purple trousers of Steve Davis to Spike Coil in case his wear out;  
the saxophones of George Childers and Max Fretz to the city dumps;  
Marcelle Murley's fearlessness in riding with a reckless driver to Barney Frownfelter;  
Robert Nixon's pup-tent to the American Legion;  
Duane Rensberger's perpetual frown to Howard Tibbals;  
to Ervie Louis, Susan Voorhees' belief that the teachers have entered into a conspiracy to teach her wild and unfounded beliefs;  
to any angel who might read this, Ethel Starner's aloof attitude toward the trousered species;  
Ward Miller, having all the grace of a tractor in reverse, is given Hope Swalley's lightness of foot and mind;  
Ruth Milks gives the three options she has on Bob to Margeurite Conkle;  
to Bob Tustison, Raymond Meese gives his quaint idea on antique vehicles;  
Virginia Moughler gives her K-ville lad to Olive Thomas;  
to Myles Hixon, Margarete Kaellner's rolling gait;





Anna Belle Herbolsheimer's vast knowledge of Economics to A. R. Hale;  
Wilson Houser's maskara eyebrows to his brother;  
Mildred Dammann's frightened gazelle expression to Mary Brennen;  
Elizabeth Culbertson's bashfulness to Billy Dederick;  
Verylle Crosley gives a cold shoulder to all who are interested;  
to Mr. Minniear, all the old notes that he can find;  
to Mr. Bormuth, all the unclassified bugs collected by the seniors this year;  
Mary Treesh's wistful smile to Bernita Miller;  
to Dot Erickson, Ruth Kennedy's success as assistant Queen of the May;  
to Howard Denison, the profuse blushes of Floyd Weller;  
to Harold Claxton, John Jenkins' job at the B. and O.;  
to Philip Casner, Jesse McPheeters' unflinching character in the presence of  
women;

Lyle Hunter gives all his posters to the freshies to play with;  
to Charles Lumm goes Ted Parvu's eagerness to recite;  
and the snappy come-backs of Ervah Harrigar to Tom Chew;  
to Boots Smith goes Flossie Charleswood's love;  
and Jack Owens gets the West Virginia dialect of Grace Malcolm;  
Hurshel Kolbe graciously gives Gussie Grant his powerful arms;  
the high top boots of Rutherford Kirkpatrick to Kiki Meese;  
to Jeanne Hamilton, the sophistication of Gertrude Foley;  
Clarence Brookmyer's midnight parties to Clifford Snider;  
to Dick Moran, the red trousers of PeeWee Tuck;  
Mickey Rickett's devotion to one man to Red Abram.  
LaVonne Sithen's dignity to Evangeline Balielt;  
Ethel Doster's speed in typing to Mae Coil;  
George Richmond's ability to flirt to David Murley who is trying hard to learn.  
Chris Schlotterback's complicated name to Berwin Brown;  
the book-learning of George Zimmerman to Mr. Dunkin;  
the curly hair of Donald Jones to Frank Murray;  
Margaret Hudson's title "Queen of the May" to Eugena Keller;  
Kate Cogley's book on men to Thais Cobler;  
Devon Hamm's romantic tales for reference in the library to Mark Fretz;  
to Ruth Cook, the ability to get A's of Edna King;  
to the rest of the faculty, well deserved rest and quietness after our good-  
byes are said.

In witness whereof, we, the Senior Class of 1931, the testator have to this, our  
last will and testament, set our hand and our seal, this 20th day of May, A.D. 1931.

#### THE SENIOR CLASS.

Signed, sealed, published, and declared by the above named Senior Class, as  
and for their last will and testament, in the presence of us, who have hereunto  
subscribed our names at their request, as witnesses thereto, in presence of the  
said testator and of each other.

Miss Marie Thrush  
Garrett High School

Mr. Paul Wilkinson  
Garrett High School



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